

# Δενδρολίβανο

Σενάριο - Σκηνοθεσία:  
Αλέξανδρος Μαράκης - Μπούρκας

Διεύθυνση Φωτογραφίας:  
Γιώργος Δανόπουλος  
Αλέξανδρος Ορφανόπουλος

Μοντάζ:  
Κυρηναίος Παπαδημάτος

Σχεδιασμός ήχου - Τελική Μίξη:  
Αλέξανδρος Σωτηρόπουλος

Πρωτότυπη Μουσική:  
Νίκος Αρκομάνης



# Rosemary

**Film:** Feature Film

**Genre:** Drama

**Year:** 2025

**Duration:** 100'

**Country:** Greece

**Screenwriter & Director:** Alexandros Marakis-Bourkas

**Production:** Cryptic

**Producer:** Alexandros Marakis-Bourkas

## Tagline

No matter how many times you get hurt,  
let your soul remain colorful...

## Logline

A poetic love between two boys, Pavlos and Stefanos,  
ended tragically when Pavlos' family discovered their relationship  
and tried by all means to "purify" him..

## Synopsis

"Rosemary" transports you to a world where art meets love.  
Stefanos, with his poetry,  
touches the heart of the young painter, Pavlos,  
and together they develop a unique language of communication,  
living a romantic and innocent relationship.  
When Pavlos's family discovers their bond,  
they resort to excruciating methods  
to "purify" him from the "demon" they believe dwells within.  
The film juxtaposes the beauty of true romanticism  
with the devastating transformation brought  
about by emotional castration,  
ultimately leading the protagonist on a journey  
that culminates in the loss of his sanity.



## Director's Statement

Rosemary is based on the multidimensional mind of Pavlos, an innocent soul who effortlessly slips into every realm, for he has no defenses.

The brainwashing by his family shatters his dreams—a fate that occurs all too often.

His worlds are like planets:

the planet of love, the planet of symbols, the planet of sacred dreams, and the "gkofy" planet.

Just as the mind of Rosemary remains unfiltered, so is the direction—spontaneous and arbitrary, like that of a child who can adore you one moment and view you as a demon the next.

This film is about Pavlos and the battle within his mind, the struggle between the journey toward freedom and the constraints imposed by stereotypes that force people to live in dark rooms.

Yet, ships will always be immortal; they will always endure.

In this film, I wanted to express what I believe in most in life—those unique dreams that spring from a child's soul, dreams that envision eternity... an always... a universe.

I loved every Pavlos we all hide within us.

I sympathized with him, I wept for him, and my need to speak about his dreams and his battle was greater than ever.

For Pavlos... For a Rosemary...







## **Starring**

**Pavlos: Alexandros Marakis-Bourkas**

**Stefanos: Thalís Politis**

## **Also appearing in order of appearance:**

**Pavlos' Mother: Francesca Minutoli**

**Pavlos' Sister: Daphne Atia**

**Pavlos' Mother: Tatiana Skanatovits**

**Pavlos' Sister: Evi Nikoleli**

**Pavlos' Mother: Maria Christodoulou**

**Pavlos' Sister: Sissy Marathou**

**Stefanos' Father: Nikos Karastergios**

**Priest: Nektarios Papalexiou**

**The song "To Karavi" was performed (from left to right) by:  
Alikí Zografou, Sofia Angelikopoulou, Evangelia Bega**

## **Crew**

**Screenwriter & Director: Alexandros Marakis-Bourkas**

**Director of Photography (Outdoor & Theater): Giorgos Danopoulos**

**Director of Photography (Black Room): Alexandros Orfanopoulos**

**Editing: Kyrinaios Papadimatos**

**Sound Recording: Maria Al Samb, Giorgos Danopoulos**

**Sound Design & Final Mix: Alexandros Sotiropoulos**

**Original Music: Nikos Arkomanis**

**Music & Lyrics: Athina Bourka**

**Color Corection: Kyrinaios Papadimatos, Alexandros Orfanopoulos**

**Technical Assistant - DCP: Dimitris Kosikidis**

**Assistant Directors: Maria Al Samb, Katerina Tseva, Lefteris Samios**

**Choreography: Christos Sta Maria**

**Paper Ship Construction: Sofia Angelikopoulou**

**Pavlos' Paintings: Ioanna Tsilgiri, Evangelia Bega**

**Theater Lighting Supervisor: Nikos Mavropoulos**

**Graphics: Maria Al Samb**

**Producer: Alexandros Marakis-Bourkas**

**Production: Cryptic**

**Nikos M. Dalezios - Akrivi Kollia**



## About the director

**Alexandros Marakis-Bourkas**

**Film & Theatre Director | Actor | Musician | Poet**

Alexandros Marakis is a multifaceted artistic personality who combines his passion for theatre, cinema, music, and poetry. He is a graduate of the "Neo Elliniko Theatro George Armenis" drama school and the "Folk and Traditional Music" department, and he holds degrees in Piano, Classical Singing, and Harmony. His many years of study, along with his artistic experience, have established a solid foundation of knowledge and skills that shine through in every work. He has successfully directed productions in both theatre and cinema and has embodied numerous roles as an actor in countless theatrical performances. His work is characterized by an authentic, almost experiential narrative that conveys emotions beyond the ordinary. In 2025, he completed his first feature film, "Rosemary" a work that marks a new chapter in his career and highlights his unique vision for cinematic storytelling.







## Contact

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