

SOS

ACTOR LOEL

"Starring"

Dimitris Katsimanis

Written & Directed: Kirineos Papadimatos
Akrivi Kollia

Sound Design & Final Mixing: Alexandros Sotiropoulos

Young Dimitris Katsimanis: Foivos Samartzis

Director of Photography: Akrivi Kollia | Editing: Kirineos Papadimatos | Technical Support: Dimitris Kosikidis
Assistant Director: Giorgos Oikonomou | Color Correction: Kirineos Papadimatos, Dimitris Kosikidis | VFX: Kanaris Kostopoulos
DCP – Mastering: Nikos M. Dalezios | Projection Mapping: Foivos Samartzis | English Translation: Vasilis Kizilos

Producers: Kirineos Papadimatos, Akrivi Kollia

Executive Producer:  Parousia Actions

Title: **SOS**

Film: **Feature Film**

Genre: **Documentary**

Year: **2025**

Duration: **81'**

Country: **Greece**

Screenplay & Direction: **Kirineos Papadimatos, Akrivi Kollia**

Production Execution: **Parousia actions**

Production: **Kirineos Papadimatos, Akrivi Kollia**

Tagline: **Poetry in danger.**

Logline: **The poet is in danger. Man is in danger. "To be or not to be?"**

Synopsis: **Poet-actor Dimitris Katsimanis, already carrying the weight of seventy odd years, lives with his "peculiar" brother in a small house – a "shed", as he calls it. The poet is in danger. Man is in danger. The poet declares the revolution. Hamlet winks playfully at us as he exclaims: "To be or not to be?"**



Directors' Note

We stumbled upon Dimitris Katsimanis, one of the most distinctive second role actors in Greek cinema, totally by chance. His professional card introduced him as *acteur poete*. Although he doesn't strike you as being someone of interest at first glance, for some strange reason, the very next day we looked him up on the internet where we mostly found gossipy articles about the legal dispute with his sister and his eviction that forced him to become homeless for a certain amount of time.

As if by a miracle, we came across a forgotten, unfinished tv show, "The Eyes of Acting", that he appeared on in 1993 on a small tv channel. And it was then, because of that tv show, that we decided to make a documentary on the past, the present and the future of the poet-actor. We contacted him and told him of our idea.

From the first days of shooting our instinct was justified. We had in front of us a marvelous deranged poet and an amazing actor (whenever he managed to be on set). By his side, his brother, Yiannis, a person with disabilities, who not only animates and defines him but also contributes to the expression of everything absolute and particular about the artist, about the man who manages to weave yesterday into today in the most natural way and with no great effort.

So, we present to you the documentary SOS, where Dimitris Katsimanis, in the role of his life plays... Mr. Dimitris Katsimanis in a world "on fire".







Credits

"Lead Actor": Dimitris Katsimanis

"Supporting Actor": Giannis Katsimanis

Young Dimitris Katsimanis: Foivos Samartzis

Screenplay & Direction: Kirineos Papadimatos, Akrivi Kollia

Sound Design & Final Mix: Alexandros Sotiropoulos

Director of Photography: Akrivi Kollia

Editing: Kirineos Papadimatos

Technical Support: Dimitris Kosikidis

Assistant Director: Giorgos Oikonomou

Color Correction: Kirineos Papadimatos, Dimitris Kosikidis

VFX: Kanaris Kostopoulos

Camera for a specific shoot: Nikos M. Dalezios

Projection Mapping: Foivos Samartzis

DCP & Mastering: Nikos M. Dalezios

English Translation: Vasilis Kizilos

Production: Kirineos Papadimatos, Akrivi Kollia

Production Execution: Parousia actions



Directors' Biographies



Kirineos Papadimatos has graduated from the Lykourgos Stavrakos Cinematography School majored in Directing. He has worked as a director and an editor in public and private television and in music industry, directing video clips for Greek and Foreign Artists.

He has directed 8 short films with numerous participations and distinctions in film festivals in Greece and abroad. Namely, MANIERA GRECA was awarded with the best directing award in 7th Other Movie Lugano Festival while the short film, "Take it and end it" was selected in the international competition part of Leeds Film Festival taking a chance of being automatically, in case of winning, in the short list of Nominated Short Movie for Oscar Award.

From 2010 until 2020, instead of psychotherapy, he practices digital art painting. His collection includes 84 works.

42 of them consist the collection "Divas, a diary out of time" (printed on metal) and the rest 42 erotic works is from the collection "Majesty" (printed on canvas and wood). On April of 2022 his first individual exhibition took place in Eilissos, Space of Art.



Akrivi Kollia is a film director, screenwriter, teatrologist and producer from Athens, Greece. She holds a Master's of Science degree in Digital Forms of Art from the Athens School of Fine Arts and a Bachelor's degree from the Theatre Studies Department of the University of the Peloponnese.

Her work includes films, video art, video dance, music videos, and documentaries. She has also directed various TV and theatrical productions.

Her short film "Poliorkia" (The Siege) won the Best Foreign Language Film Award at the 2016 ПЕРЕПЫВ НА БОЙНУ Festival in Saint Petersburg, Russia.

She is the artistic director of the "International Salamina Short Film Festival" and the co-founder of the PAROUSIA

ACTIONS Non-Profit Organization along with Nikos M. Dalezios. PAROUSIA ACTIONS focuses on film productions and audiovisual arts both in Greece and abroad. She is also a founding member and curator of the Cinema Department of the Greek Cultural Association for Art & Nature "NARTURA".

Co-production (Sound Design & Final Mix)



Alexandros Sotiropoulos is a Sound Designer and MSc graduate of the University of Edinburgh and the ATEI of Crete (Music Technology & Acoustics).

He has crafted soundscapes for Greek and international productions, with selections and awards at film, advertising, and game festivals. He also composes electronic music and works as a voice-over artist for commercials, dubbing, and more.

He also participated as a co-producer in the documentary SOS.

Production Company Statement



PAROUSIA ACTIONS is a non-profit organization primarily dedicated to the production and promotion of independent cinema. Fueled by a passion for human-centered and socially conscious films, we support initiatives that embody truth, boldness, and artistic innovation. Our mission is to amplify the voices of stories that transcend borders, establishing their presence in both domestic and international scene.

We chose to represent the SOS documentary because we recognized its unique visual perspective. It sheds light on the universal themes of survival, human existence, and, above all, art. These elements give it the power to resonate with audiences worldwide.

Our decision was not solely based on its artistic merit but also on our commitment to showcasing the work of independent creators who strive to create narratives through imagery that defies conventional boundaries. Our goal is for SOS to connect with its audience, and we will stand by it every step of the way.

Contact

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