

TONIA KAZAKOU DIMITRIS PELEKIS
MANOLIA NANNOU LEDIA MARAGOU KONSTANTINOS SMIRNIOS ILIAS PELEKIS



ΦΡΙΝΤΟΜ

FREEDOM

A Short Film by Dimitris Pelekis

Screenplay: DIMITRIS PELEKIS | Directed by: AKRIVI KOLLIA

Director of Photography: NIKOS M. DALEZIOS | Production Design & Costume Design: CHRISTIANA MPATSIΟΥ
Assistant Director & Graphics: KORALIA PIRPIROGLOU | Sound Recording: PANAGIOTIS KYRIAKOPOULOS | Makeup: MARIA GLIKA
SFX: FOIVOS SAMARTZIS | Editing: KIRINEOS PAPADIMATOS | Sound Design & Final Mix: ALEXANDROS SOTIROPOULOS
Music: PANOS DORMPARAKIS | Vocals: TONIA KAZAKOU | Lyrics: DIMITRIS PELEKIS | English Translation: NIKOLETTA ROIMPA
Production Management: AKRIVI KOLLIA, NIKOS M. DALEZIOS, DIMITRIS PELEKIS | Executive Producer: DIMITRIS PELEKIS



Film: Short Film

Genre: Drama

Year: 2026

Running Time: 28:26

Country: Greece

Written by: Dimitris Pelekis

Directed by: Akrivi Kollia

Production Company: Parousia Actions

Executive Producer: Dimitris Pelekis

Main Sponsor: AIA Relate

Sponsors: Le Grand Bleu Resort, Penelope Tekou Law Firm, All About Property, Dimitris Petrou, SacredWe

Tagline: The ending is visible from the beginning.

Logline: Elpida is awarded a scholarship that offers her a way out of an oppressive marriage and a chance to leave with her ten-year-old son. When her husband realizes he is losing control over her, his abuse escalates to a point of no return.



Director's Statement

Inspired by the screenplay of "FREEDOM" by Dimitris Pelekis, a male sensitive yet incisive perspective on the female psyche, I felt the need to speak about violence before it becomes news. Before it reaches its extreme form. Before another woman is added to yet another statistic and we all wonder how we failed to see the signs.

The film follows a gradual escalation of tension, where emotional decay, rejection, control, and emotional abuse slowly infiltrate the characters' everyday life. I was interested in observing how a deeply dysfunctional relationship can be disguised as family normality, and how behaviours that should alarm us gradually become accepted over time.

At the centre are Elpida and her child. A child is never a neutral observer. A child is a recipient absorbing fear, silence, and tension, transforming them into an internal reality. And that reality is perhaps the most underestimated field of violence.

This film does not aim to "show" violence, but to reveal the mechanism that generates and protects it, while also suggesting ways of anticipating and escaping it. Violence does not appear suddenly. It is permitted, normalised, and eventually rendered invisible. And by the time it becomes visible, it is already too late.







Cast

Elpida: Tonia Kazakou

Akis: Dimitris Pelekis

Sofia: Lentia Maragkou

Alexandra: Manolia Nanou

Panagiotis: Konstantinos Smyrnios

Filippos: Ilias Pelekis

Crew

Screenplay: Dimitris Pelekis

Directed by: Akrivi Kollia

Director of Photography: Nikos M. Dalezios

Production Design – Costumes: Christiana Mpatsiou

Assistant Director – Graphics: Koralia Pirpiroglou

Sound Recording: Panagiotis Kyriakopoulos

Make-up: Maria Glyka

SFX: Foivos Samartzis

Editing: Kirineos Papadimatos

Sound Design – Final Mix: Alexandros Sotiropoulos

Music Composition – Piano: Panos Dormparakis

Song Performance: Tonia Kazakou

Lyrics: Dimitris Pelekis

English Translation: Nicoletta Roimba

Production Organization: Akrivi Kollia, Nikos M. Dalezios, Dimitris Pelekis

Executive Producer: Dimitris Pelekis

Produced by: Parousia Actions

Main Sponsor: AIA Relate

Sponsors: Le Grand Bleu Resort, Penelope Tekou Law Firm, All About Property, Dimitris Petrou, SacredWe



Director's Biography

Akriivi Kollia is a film director, screenwriter, and producer from Athens, Greece.

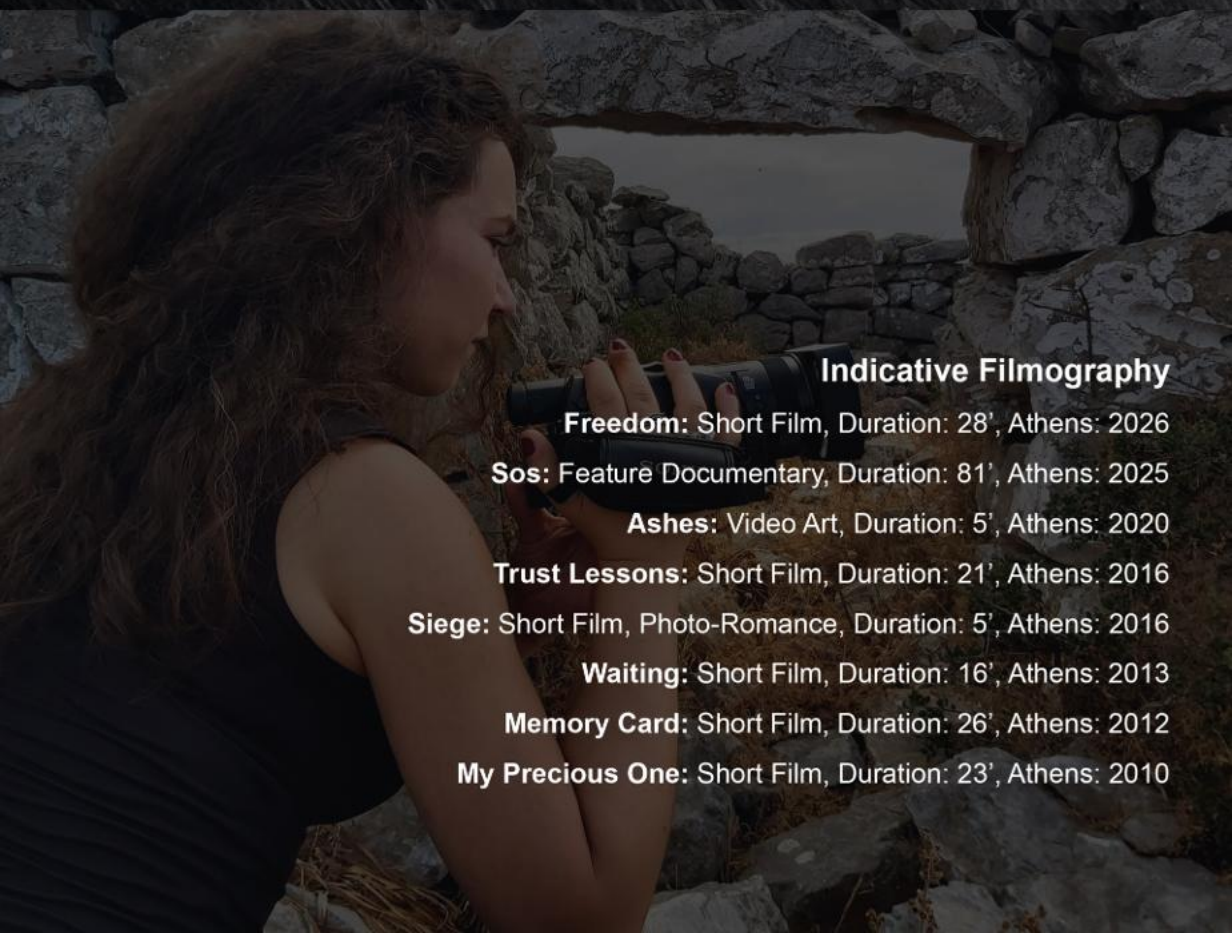
She holds a Master's of Science degree in Digital Forms of Art from the Athens School of Fine Arts and a Bachelor's degree from the Theatre Studies Department of the University of the Peloponnese.

Her work includes films, video art, video dance, music videos, and documentaries. She has also directed various TV and theatrical productions.

Her short film "Poliorkia" (The Siege) won the Best Foreign Language Film Award at the 2016 ПЕРЕРЫВ НА ВОЙНУ Festival in Saint Petersburg, Russia.

In 2025, she completed her first feature-length documentary titled SOS, co-directed with Kyrinaios Papadimitos.

She is the co-founder of the non-profit organization PAROUSIA ACTIONS, together with Nikos M. Dalezios. PAROUSIA ACTIONS is active in film production and audiovisual arts in Greece and internationally.



Indicative Filmography

Freedom: Short Film, Duration: 28', Athens: 2026

Sos: Feature Documentary, Duration: 81', Athens: 2025

Ashes: Video Art, Duration: 5', Athens: 2020

Trust Lessons: Short Film, Duration: 21', Athens: 2016

Siege: Short Film, Photo-Romance, Duration: 5', Athens: 2016

Waiting: Short Film, Duration: 16', Athens: 2013

Memory Card: Short Film, Duration: 26', Athens: 2012

My Precious One: Short Film, Duration: 23', Athens: 2010

Biography of Screenwriter – Actor – Executive Producer



Dimitris Pelekis is an actor who studied at the Higher Drama School IASMOS (2019–2021) and specialized in on-camera acting, training with instructors such as Manousos Manousakis, Pantelis Voulgaris, and Reina Eskenazy. He holds a degree from the Department of Physical Education and Sport Science at the Aristotle University of Thessaloniki (AUTH) and a Master's degree (MSc) in Prevention, Intervention and Rehabilitation from Democritus University of Thrace.

He has attended seminars in voice training, diction, cinematic acting, and action acting in Greece and abroad (NU Boyana Film Studios).

He has participated in TV series and films such as "The Girl from Oslo S2" (Netflix), "Agries Melisses", "Oi Pantheoi", "Air Force One Down", and "House of David S2" as a stunt double. He has also performed in dramatic and action roles, often incorporating his skills in martial arts, horse riding, and stunts. He speaks fluent English and has experience in dance and combat, both armed and hand-to-hand.



Biography of Director of Photography – Producer



Nikos M. Dalezios holds a degree in Theatre Studies from the University of Nafplio and postgraduate specialization degrees in Digital Arts from the Athens School of Fine Arts (ASFA) and the Ionian University. He is specialized and certified in film technologies, editing, and multimedia production.

He has delivered lectures and participated as a speaker in conferences and educational institutions, and has been professionally active in television and film productions since 2012, with a focus on cinematography and post-production.

He has worked on numerous short films, music videos, commercials, as well as digital film restoration projects. He served as producer and cinematographer for the feature documentary “Voices from the Underground” (2013) and as chief editor in the productions “Tomorrow Will Be Important” and “Discovering the World” for ERT (2020–2025).

He is a co-founder of the non-profit organization PAROUSIA ACTIONS, aiming to promote artistic and cultural initiatives. In 2025, he completed his first feature-length documentary as a producer titled “SOS”, directed by Kirineos Papadimatos and Akrivi Kollia.



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